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The Messenger - October 15, 1985

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The Messenger



VOLUME V, ISSUE III

OCTOBER 15, 1985

Two Special Faculty Meetings Fail To Resolve General Education Issue

By Mary Ellen Johannson

They meet in small groups of three or four and by their facial expressions, you know that what they are discussing is important. Some groups meet in the Division pods but others meet informally in the hall or outside of the library. They go for coffee in the cafeteria. Usually their voices are measured and deliberate but sometimes, you can hear loud voices echoing in the hallway, you can see the animated gestures as they discuss, with professorial conviction, their views on "the issue."

"The issue" which has engaged RWC faculty in such intense discussion is the General Education Proposal which was brought before the Faculty Senate on September 26 and again on October 3. The General Education proposal was distributed in September to the faculty Senate for their consideration.

Proposal Not Voted during First Special Faculty Meeting

Because of Hurricane Gloria, the faculty Senate meeting held on September 26 was called to order 1½ hours before its regularly scheduled time. In preparation for a vote on the proposal, absentee faculty had arranged to have their votes tallied by proxy and a motion to accept these proxy votes was passed. A motion was made to accept the General Education Proposal. However, the crucial vote on the proposal was postponed when a subsequent motion was passed disallowing a vote on the matter but allowing discussion. Some faculty felt it was "absurd" to continue the meeting if no vote could be taken. However, a suggestion that at least some views be exchanged was met with applause. A vote to adjourn early was defeated and the meeting continued.

Dean Schiavo, who chairs the Senate meetings, briefly discussed what the Senate was about to discuss, namely whether the college should have General Education as part of its curriculum. He stated that there was a basic dissatisfaction with the distribution requirement structure presently in place. The Senate was asked to deliberate on the entire package and the rationale of the package. They were asked to rise above disciplinary concerns and self interest groups. Schiavo believed that the proposals were reasonable and flexible.

An Engineering faculty member concurred that the current general education is unsatisfactory and that he was in support of basic education. However, adopting the proposal in its present form would lower their total engineering courses to 28, 5 less than the average number of courses as suggested by ABET, the Accreditation Board of Engineers and Technologists. He pointed out that the average number of courses required for certain engineering majors at many of the nearby schools was 33.1. Other faculty addressed the issue of not only maintaining ABET accreditation but also

maintaining a viable degree in professional studies. Referring to RWC's accounting area, one Business faculty member stated that the accounting curriculum is designed to meet the requirements set by employers who are reviewing the graduate's resume and are looking for specific courses on their transcripts. It was emphasized that the proposal would make it difficult to equip students with all of the necessary courses. However, others urged the senate to not reject the proposal entirely simply because certain elements of it were unacceptable. On the other hand, a student's curriculum had to contain enough courses so that a major would be covered. Further debate noted that the requirement of 4 skills courses was satisfactory but that the number of General Ed courses required be reduced from 10 to 8 (with 2 being waived). In addition, it was mentioned that if student quality went up, basic skills could be reduced. It was also mentioned that although Brown University requires less courses in their engineering major, their course's contents are nearly double that of some of our engineering courses. This reason was cited as reason for not adopting the 10-6 proposal. Another question raised was the fact that the minor would be eliminated and the distribution doubled. The student would lose his leeway in taking a variety of courses. It was also felt by some faculty members that a compromise could have been affected had the committee members discussed the professional studies faculty.

In support of the General Education, one member said that you must have a general core because the distribution requirement's "hunt and peck" method did not work and that the goal is to graduate "an educated person not a technical human being." Another member emphasized that RWC is not solely an engineering school, and that although there are different requirements for different schools, there are guidelines on what is acceptable. Also, he was aware that some members felt that the 10-6 proposal would not leave enough courses left to produce a creditable degree. He flatly stated that this "is simply a false argument." He urged that the debate would break out of disciplines and look at what the student needs.

Responding to this, a member said that everyone seemed to be in favor of it [Gen Ed] in principle and that the faculty should remember that the college is creating a literate person, not simply considering his discipline. Giving an opinion from the Open Division, one member expressed her views that the proposal was better than the distribution requirements but that the senate needs to look at coherence as well as content. The member also suggested that the number of Gen Ed courses should be reduced.

One member who appeared to be totally against the proposal posed the question to the Senate, "Do we presume to know what attitudes these students should have? Forcing them

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Gloria savages RWC environs.

Photo by Mark Babbett

"Gloria": Minimal Damage-Major Disruption

By Mary Ellen Johannson and Evan Evans

On Thursday, September 26, 1985, although still 400 miles south of Cape Hatteras, North Carolina, Hurricane Gloria was already affecting Roger Williams College. In a memorandum to the college community issued that morning, President Rizzini outlined the decisions made by the administration in response to the potential threat which Gloria posed to the area. Because the hurricane's path was still uncertain and since several calls had already been received from concerned parents, the Administration cancelled classes as of 1:00 p.m. Thursday and as well as classes on Friday and Saturday.

The decision allowed students who lived within a 200 mile radius the option of going home. Anyone who did leave the campus was asked to call their parents informing them of their plans and also to notify the Student Life office. Of the over 1500 residents, 475 students remained behind. Rizzini said that RWC prepared to coordinate efforts with local civil authorities as they prepared for Gloria's expected high winds and torrential rains.

Later that day, the physical plant staff made preparations on campus for the hurricane. Loose items such as trash cans and picnic tables were removed to prevent damage from flying debris. By Friday morning, the hurricane was tracking a course which would take it west of Rhode Island. However, high winds and tides were still anticipated and the potential severity of the storm was not discounted by forecasters. Rhode Island Governor DePrete used his executive power to mobilize the state's National Guard and declared a state of emergency. All but essential government workers were sent home by mid-morning and RIPTA (Rhode Island Public Transit Authority) ceased operations at 11:00 a.m.

The RWC residents who remained were transferred at 11:00 a.m. to either the Recreation Building, the Student Center or to Units 7 & 8. Lunch had been brought in and served to the students. All across Rhode Island, emergency shelters were being designated (including Roger Williams College) to receive those evacuated from low lying beach-front areas. At shortly after 1 p.m. EDT, Gloria slam-

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Accrediting Team Visits RWC

By Kathy Cohen

The New England Association of Colleges and Universities team visited Roger Williams College Tuesday, October 9, and Wednesday, October 10 to evaluate the school's academic credibility for re-accreditation.

During the NEACU's visit, according to Chairman Dr. John S. Robinson, Dean of Social Sciences and Dean of Graduate Studies of Simons College, the team conferred with students, faculty members, division coordinators, administrators, the controller librarians, President William Rizzini, Vice President Robert McKenna, Dean Bart Sciavo. It also sat in on 15 classes.

Wednesday, October 11 at 11:00 a.m. the NEACU team finished its visit giving an Exit Interview. In the interview the team reviewed their visit and gave RWC a report concerning what needed work and what was to their satisfaction.

NEACU will hand their report to the Commission of Higher Education of the New England Association of Schools and Colleges. The commission will meet to vote on the report. This meeting is expected to be held in Spring, 1986.

The NEACU team consisted of Robinson, Ms. Doris B. Coster, Dean of Students, University of Hartford; Dr. Marcia M. Folsom, Associate

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EDITORIAL

DEMOCRACY IN ACTION

The Faculty Senate debates and carries on the democratic process. The issue: Do students graduating from Roger Williams College with highly technical degrees receive enough "cross literacy" training to maintain a broad educational background associated with a college degree. Ideally "cross literacy" is achieved with a combination of distribution requirements and a minor. A Faculty Senate Task Force found that the majority of Roger Williams College students choose a minor that overlaps their major, and are therefore by-passing the standard 6-course requirement for the minor. The Task Force concluded that "for most students at Roger Williams College, no coherent or adequate experience of general education exists." The Faculty Senate will eventually vote on the issue and determine the course for future Roger Williams College graduates.

"What's in it for me?" seems to be the question many students ask themselves. The math major asks, "Why do I need to know how to conjugate a verb, or for that matter that a sentence requires one. I communicate with symbols and numbers." The business major wonders why he should take music. He says, "Hey, I'm going to sell insurance." "Why take Spanish?" we all ask. Never mind that 42% of America is Spanish speaking. Never mind that the City of Providence has a cultural student exchange program with Central Falls. Never mind, "I don't need to buy a paper. I can't read." Are we attempting to build a Technological Tower of Babel?

On the other hand, the graduating student must also be competent enough in a highly-specialized technical world to compete with others. The data bases for technology are increasing at a logarithmic rate. To remain competitive the modern technology student must not only increase his course load to reach a satisfactory competitive level, but to maintain that data base he must continue to study after he graduates. If he can't be competitive, why bother to go to school in the first place. "Hey, I'll drive a truck, watch TV and drink beer."

What's the solution? The Faculty Senate has its job cut out for it.

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The Messenger is a bi-weekly publication
by and for Roger Williams College students:

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DIJA Ever Wonder?

By Whit Hill

I would like to begin this week's article by thanking Hurricane Gloria for answering one of my questions. That being, of course, why there are locks on the doors at AM/PM. I also want to credit Steve Martovich for pointing out, quite resourcefully I might add, that I am in fact, not the only guy on campus with a ponytail.

Well anyway, I've been sitting around all week trying to think of the things that make me wonder, and I know I haven't used up all the good ones, but I just can't seem to think of anything. I'm experiencing some kind of block. People have suggested things, but I'm just not sure I want to use them. Not that I don't think they're any good, but I'm just not sure.

There was something about the buildings that have a number of doors as the main entrance, like the Union. Someone said, "Dija ever wonder why people always use that one set of doors even when the other ones work and would ease the congestion problem at peak use?" Somebody else said, "What about the butt cans, which are clearly designed for cigarette use, but are usually so full of wastepaper that a cigarette would surely cause a fire? And the funny thing about this is that most of the time there's a garbage can right next to the butt can." Do you see what I'm saying here? I'm just not sure if I want to use these.

There was another one that arose; someone mentioned something about the expenditure of \$4.1 to \$4.5 million

for the construction of a building that will be used for architecture classes only. Now, I personally have nothing against architecture classes, but shouldn't that kind of money be spent so that it benefits all the students? I wonder how this affects psych students, or what benefit humanities students will see in this? But again, I'm not sure I want to bring this up. I certainly don't want to make any mention of that "Raj Mahal" joke, so I just won't say anything at all.

As long as I'm not bringing things up, let me not say something about the feeling you get when you drive past the guardshack in the morning. Now, the people (person) standing out there checking stickers is, presumably, the first person you see when you arrive on campus. I wonder why he gives us a nasty little glare, and waves us on like we are a parade of inmates entering a concentration camp. I wonder if I should bring it up at all . . . nah.

What about the people who use the section of floor between two flights of stairs as a congregation point, holding up all kinds of traffic at either end? I wonder what their reaction would be if someone screamed, "GET THE OUT OF THE WAY"? But I don't even think I want to use that one.

The more I think about it, the more I realize I really don't have anything at all to wonder about this week. Tell you what; forget everything except for the first paragraph. I'm just not going to write an article this week. I'll see you next time.

Is Rambo Gay?

By Andrew Miller

When discussing the general decay of our societies' values people often lump sex and violence together, especially in relation to the media. This is slightly ridiculous, because they are two entities that couldn't be further apart. It is true, however, that you can't turn on a television set without someone getting plugged one way or another.

It seems that *Miami Vice* and *Hill Street Blues* are two programs that have managed to escape the shoot-em-up syndrome by combining good cast and plot. But what about the others - *The A-Team*, *Magnum P.I.* - (not only do I not know all of these shows, but I'm not going to waste my time listing to them)? I will comment, however, that what has happened to the movie industry is another sad story altogether. Aside from *Back to the Future*, there hasn't been a non-psycho hit in almost a year. Why are people surprised when their kids grow up to be vigilantes, like Bernhard Goetz, when they are reared on heroes like Rambo, characters played by Chuck Norris and Charles Bronson, and now Arnold (please help me take my shirt off) Schwarzenegger, whose characters have also turned psycho. If violence is the essence of today's television and movie industry, then why not just program segments of pure knifings, shootings and sawings? This way we could cut out all the plot nonsense and get down to the good stuff!

I know this is hardly enough to fill a whole paragraph, but I'd like to know why viewers are shown all the graphic details in violent scenes depicting, for example, the Vietnamese (who must by now surely be repenting for their foolhardiness of the last decade), the Russians, or the youth gangs that are trying to take control of the streets. But when scenes portray material of a sexual nature, they cut right from the couple's introduction to the afterglow. How many of you know that a recent survey taken among junior high schoolers revealed that 97% of all fifteen-year-olds think that after the sperm meets the egg, there's a commercial break?

The point of all this certainly isn't that explicit sex should be a part of regular television programming. What is the point then? Hmmm? As Nietzsche said, "One no longer loves one's ideas once one communicates them." As usual, this outrage of mine has lost steam as it has hit paper. I guess it strikes me as funny and a bit sad that as a society we accept and condone murder on television daily, but cringe at the thought of our kids watching people make love. What was that about role models and kids emulating what they are?



WROG Goes FM



Photo by Mark Babbett

By John Mongillo

After a three-year delay issued by the FCC, WROG still awaits its educational license, which would enable it to go FM sometime in the early part of 1986. WROG will continue to be a non-commercial radio station and will remain on 88.3 on the FM dial. However, the new permit would allow the station to broadcast in stereo at 100 watts.

In November of 1982, RWC President William Rizzini and former WROG General Manager Todd Reiss formulated a two-hundred-page feasibility study for the station to become FM. The study acknowledges the Board of Trustees, WROG's Board of Directors, and the Student Senate, which is funding the station, as the organizations responsible for the station's move to FM. The study also consists of technical information, such as proposed frequency, antenna height and location, and a detailed topographical study of the area between Providence and Newport.

However, in January of 1983, the station's request for its application was postponed. "After the application was filed by our attorneys with the approval of the Board of Trustees, we were informed by the FCC that there would be a delay," says Rizzini.

The delay was caused by Channel 6, who had filed a notice for a suit with the FCC against potential radio users. The television station claimed that these new applicants (WROG was just one of several applicants) would interfere with the television band, causing front end loading. Subsequently, the FCC froze all applications for a period of six months. "The FCC was re-writing all its regulations," confirms Rizzini. Because the FCC altered its regulations, Channel 6's lawsuits were lifted against new FM radio applicants in August of this year.

When the decision was reached, RWC's attorneys advised the station's engineers "to study the decision, which restricted the areas around which a band could be established," according to Rizzini. "WROG has had an engineer (WROG Consulting Engineer Edward Perry) check, and

evidently our application is going to be amended. Once it is amended and I sign it, it's just a matter of submitting it again to the FCC and waiting for the wheels of bureaucracy and the Federal Government to move forward," he added.

Although WROG expects to receive its permit by February, problems still lay in store. "We need this time because we have a lot to do," says WROG Financial Advisor Rick Daniels. There is the problem of acquiring the proper equipment needed for being an FM station. "We need to buy an antenna. It's going to be forty feet tall and it will probably be on the top of Dorm 2," says WROG General Manager Pat Delany. According to Delany, the station will also need an excitor, a stereo generator, and a new mixing board. "We already have an FM transmitter and three new turntables. The turntables (Technics 40 SL - 1200 MK 2) are the best we can buy for what we want," he added. Delany said he couldn't yet disclose the cost of the new equipment because WROG is still in need of an engineer.

Complicating matters some, WROG will be working with different personnel, such as engineers and other laborers, who will help build the station. "Since it's an old application, everything is subject to change," says Daniels. WROG is also in need of station personnel and started screening people in late September for openings. "We want a professional attitude once we go FM," Daniels added.

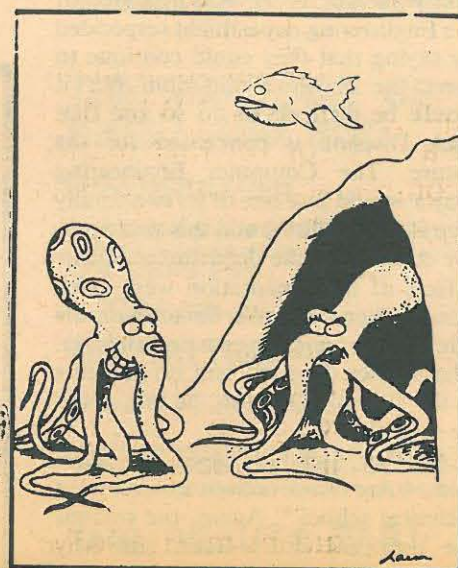
Because the station is going FM, it is now searching for call numbers other than "WROG", which are taken by another station. "We might have a publicity contest for coming up with our new call numbers as well as a new motto," says Delany. WROG's motto is currently "The Rock".

With the broadcasting power of 100 watts, WROG will be heard from Providence to Newport, a big advancement from being only partially heard on campus. And although WROG will probably receive its permit before the spring of '86, it will most likely begin operating as an FM station until the fall of '86.

N.D.S.L. Awards

Students receiving N.D.S.L. awards through the Financial Aid Office for 1985-86 may sign promissory notes starting Monday, October 7, 1985. Notes may be signed in the Financial Aid Office between the hours of 8:30 am and 4:30 pm. N.D.S.L. awards cannot be credited toward your semester bill unless the promissory notes are signed. Thank You

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"Oh yeah? ... And I suppose you got those suction marks at the meeting too!"

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IEEE Receives 2nd Grant

By Mary Ellen Johannson

The IEEE Student Branch at RWC has been awarded a grant of \$675 by the IEEE Providence Section. RWC was officially notified in a letter to Dr. Ralph Chassaing dated September 26, 1985, and signed by Donald W. Tufts, Chairman of the Providence section. This is the second year in a row that RWC has received the grant. Members of the Providence Section include Brown University, Southeastern Massachusetts University, and University of Rhode Island. Dr. Chassaing was very enthusiastic about the grant saying that it will be used for work in voice/speech synthesis to be carried out next term in Digital Signal Processing.

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Professor English and Director of Freshmen Advising, Wheelock College; Dr. Dennis M. Lucien, Chairman, Department of Mathematics and Computer Science and Associate Professor of Mathematics, Western New England College; Mr. Edward J. O'Hara, Librarian, Manhattanville College; and Dr. Nicholas Sharp, Director of Nontraditional Studies, Virginia Commonwealth University.

RWC faculty put together a self-study report explaining its strengths and weaknesses. The NEACU team used this report as a guide in their visit. The team's purpose was to thoroughly evaluate the school through this self-assessment and to validate or criticize it.

RWC has been accredited since 1976. The school received accrediting visits in 1977, and 1979/80. In 1972 there was an initial visit.

Yearbooks Are Here!!

1985 yearbooks
are on sale
in the Student Center
from 11:00 AM 'til 6:00 PM
Tuesday, October 8th.
The price is \$20
and photographs not used
are also on sale
for 25¢ a shot.

NOTEWORTHY

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A point of semantics was raised and addressed by several members. One questioned the 25% figure which reflects what portion of a curriculum must be taken in the liberal arts. Dean Schiavo informed the group that the figure was taken from the book of accreditation guidelines set forth by the New England Association of Colleges and Universities. He emphasized that it is indeed "a measure by which the college will be judged." He pointed out that the accreditors were scheduled to arrive Monday, October 7, and this would be one area that would be reviewed. There was discussion as to what continued a liberal arts course and the discrepancy that one course, such as economics, could be classified as business in some schools and as liberal arts in others. Math and natural sciences were classified as liberal arts but one faculty member emphatically stated that he felt courses in basic skills were not liberal arts courses.

Another member chided the Senate body as being "paralyzed by their middle age" that they were acting as if they were wearing blinders and were unable to refocus their own thinking.

There were two separate motions made requesting that the 10-4 proposal be reduced to 8-4 or 6-4. Both motions were defeated.

In reference to the AD HOC committee itself, a motion was made that would allow any Senate member to sit on the committee. One response was that the current members were the only ones who had responded to the Dean's open invitation to form the committee. Commenting on this, one member succinctly stated that he "never knew the committee would have that much power" adding "both Napoleon and I would have liked to have that kind of power." The majority of members believed that a more academically representative group would be more sensitive to the differing needs of the college community. This motion passed and members had one week to submit their names to the Dean.

One comment seemed to express what constituted the basic issue at hand: "How can we debate the number of courses and not consider the course content and the coherency of our programs?"

Very few faculty left the meeting early and many had shared their views in the discussion. A humanities division member commented that it had been a long time since such "collegiate debate" rang through the halls of RWC and he believed that it should continue for another week. A motion was made to adjourn. All votes were chalked on the board. The hour was late and the high level of attention sustained by most members for over two hours had obviously taken its toll on some of the participants. Dean Schiavo and the Sargent-at-Arms, Dr. Szenher, were trying to add the numbers of votes on the board but were experiencing some difficulty doing so. Dr. Chassaing rushed up to the board and wrote "too much general education" across the top. The Senate broke into laughter, easing the tension in the room. The motion to adjourn passed and faculty began filing out of the room. Despite the light vote on which the meeting's concluded, Dean Schiavo firmly reminded Senators that they would be back next week and he urged a vote would be taken then and no later.

No sooner had the meeting ended but a few groups again formed in the halls and members were again engaged in discussion. Some commented on a genuine feeling of cohesiveness the faculty as a whole as they agreed in their disagreement that their primary

purpose here is to teach and that the better they define and focus this purpose, the better they will do their job.

While Dr. Silverberg was reading off the changes, Dr. Rulph Chassaing, an outspoken Gen-Ed opponent, and Dean Schiavo became embroiled in a sometimes heated exchange which nearly resulted in Dr. Chassaing's ejection from the meeting. Faculty members shifted uncomfortably in their seats as the matter was resolved peacefully. Discussion began again in earnest and resumed at the intensity of the previous meeting.

Discussion Continues

One faculty member began by specifically questioning the Engineering department and asking whether the proposal would endanger its accreditation with ABET. The Coordinator of the Engineering department responded by saying that they could continue to meet the absolute minimum but it would be difficult to do so and that each Division is concerned for the future. The Computer Engineering major would lose one of its two totally free electives (50%) and this was a major concern of the department. Other effects of implementation were questioned when a member focused on the adult learner and the transfer students. The impact on them and on students in the Evening Division, he felt, could be crucial.

Another member posed the question, "Are we a college or are we a technical school." Again, the reasons for technical course-work and why employers want to see it on resumes were discussed. On the other hand, a faculty member addressed the philosophical underpinnings of college education. He believed that college was preparing them for the world and that the college presently was giving them insufficient tools for living as adults. He agreed that technological courses must be part of the curriculum but that "tools for learning" must also be taught. Another comment interpreted tools for learning to be construed as being able, among other things, to critically read a newspaper, to read the stock market report, to basically understand insurance and that these skills were necessary tools for living.

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ATTENTION: ALL READERS

MESSENGER COPY DEADLINES

COPY DEADLINES

October 28, 1985

November 12, 1985

December 2, 1985

ISSUE DATE

November 4, 1985

November 18, 1985

December 9, 1985

NOTE: Club Presidents — the *Messenger* urges you to keep the college community informed of your club's activities — spread the word! Submit news releases to the *Messenger* office.

The Shadowing Program Informational Meeting

Tues, Oct. 29, 1985

The Meeting Place
6 pm



sponsored by career services

Spend the day with
RWC alumni
exploring careers in
your major.

NEW MUSIC BIOGRAPHIES

Brian Jones: The Inside Story of a Rolling Stone

by Nicholas Fitzgerald, Putnam, 256 pp, \$7.95 (Hardbound)

Jagger by Carey Scholfield, Beaufort Books, 248 pp, \$8.95 (Paperbound)

Hammer of the Gods: The Led Zeppelin Saga

by Stephen Davis, Morrow, 353 pp, \$15.95 (Hardbound)

Nowhere To Run: The Story of Soul Music

by Gerri Hirshey, Penquin, 384 pp, \$6.95 (Paperbound)

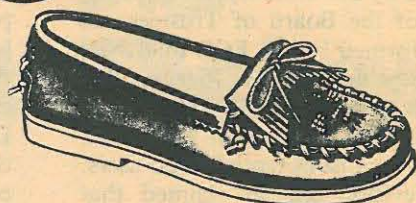
True Adventures of the Rolling Stones (original title - Dance With The Devil)

by Stanley Booth Vintage, \$4.95 (Paperbound)

Your Cheatin' Heart: A Biography of Hank Williams

by Chet Flipppo, Doubleday/Dolphin, 251 pp, \$8.95 (Paperback)

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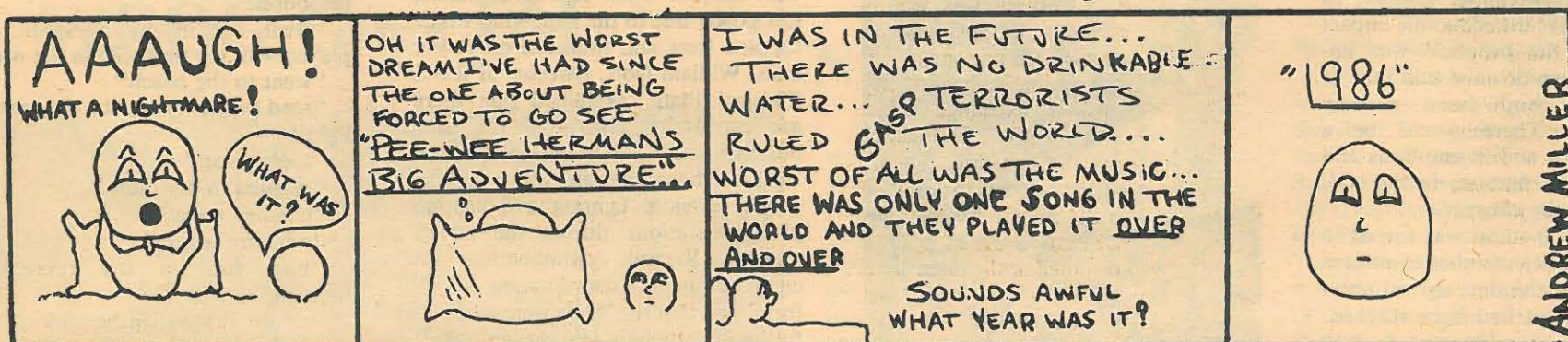
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Don't Worry... Next Time It'll be Funny!



RWC Guard Shack barely escapes Gloria's Wrath.

Photo by Mark Babbett

Trinity Square Repertory Company

THE MARRIAGE OF BETTE AND BOO

by Christopher Durang

Our funniest satiric playwright sets his sights on the American family in this mischievous look at Mom, Dad, in-laws, and the Church. Adrian Hall will direct the Company as Durang unleashes his comic energy on everything from Thanksgiving dinner to the confessional.

Downstairs Theatre

Sept. 20 - Nov. 3

Cat on a Hot Tin Roof

by Tennessee Williams

Tennessee Williams's most powerful play, *Cat on a Hot Tin Roof* explores one family's desperate attempt to cut through indifference and delusion to the tragic heart of truth. Williams's great characters—Maggie, Brick, Big Daddy, and Big Mama—lead us on an unforgettable journey to pity, love, and understanding.

Upstairs Theatre

Oct. 11 - Nov. 10

THE BEAUTY PART

by S. J. Perelman

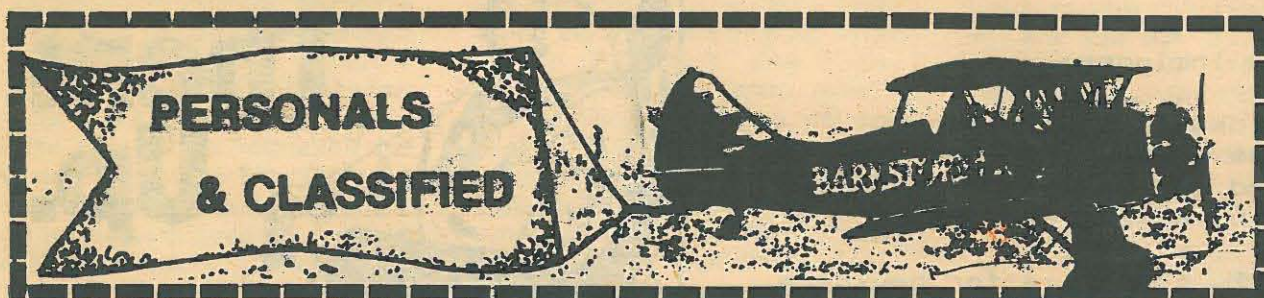
Downstairs Theatre

Nov. 22 - Jan. 5

CHARLES DICKENS'S A Christmas Carol

Upstairs Theatre

Nov. 29 - Dec. 28



TO YOU: Didja see "We Can Make You Laugh?" Of course ya did!
—From ME

SAW YOU STUMBLE by the water fountain. We laughed. Your cute. So am I. Lets get together. Reply through *Messenger*

SUM 19 I like soft Jazz, romantic dinners for two, movies, racquetball, back-scratches and good books. Do you? Are you female? you better be! 253-2081

VINCENT 6 We still love you even though you go to V.T. to dance with other girls. Love Always, Annette & Rhonda XXX OOO.

SINCERE, long-haired, 4th year college student, looking for honest, meaningful, overnight relationship. Attractive, Nubile female (approx 23 to 37) inquire at *The Messenger*. Amortality preferred.

MALE Ian Dury fan: Lets get together and go spasticus!

... **AND OH WELL**, Sara Unit 1, I guess the old cliché - nice guys finish last - is true.

NEEDED: Someone for casual interlude with a girl in Dorm III 35—reply to M

BRIAN, The *ORANGE* pig is beached. But it will swim again. Guess who?

RONDA: Beat you to it. Your real cute. Flag me down the next time you see me.

SUE: You can come get your panties out of my car anytime now. Milt

I NEED a guy to play frisbee with and share poetry with. I'm a sophomore, and a freshman male is preferred. Respond box 852.

SMOOTH OPERATOR: I see you dance on the bench all the time. What a body!

RADISH HEAD... she doesn't love or lust you anymore! So forget it. Potato Bud

CRAIG: I advise you to get me my tapes back from Jeff's friend. Me

HEY SPASTICUS: I hope we can take at least friendly walk in the snow on the first snowfall. PLEASE! Autisticus

CUTE, sweet long-haired black and white male cat. Spayed, healthy, less than 1 year old. Complete with cat accessories. Will deliver, call 245-2195.

AIM: Grasp it, get the feel for it! Moi

LARRY IN UNIT 6: Say "hi" to me! I look at you but am too scared to say "hello" I'm serious. Please talk to me. Respond *Messenger*

WHY DO PEOPLE use eachother? Exactly! let's use each other for just one night. Let's make a nice memory. Any guy will do. Respond *Messenger*

ROB: You unsociable little spasticus! Come up again and show us how spasticus you can be! Autisticus

DAVE at the library: You're so cute and innocent. Please stay that way. An older admirer

WEIRD... why'd you change? We miss you.

AMY: Okay... I'll do both! You're a great friend. And you're a fat Richard, Hey, let's get some chocolate. Potato Bud

STUDENT JOBS

In local area. Don't fail this fall! Earn full time income on part time hours. \$125-\$150/wk, 15 - 20 hrs. Flexitime. All majors. For in person interview call 274-7520 11 a.m. - 6 p.m.

ANY MALE hopeless romantic: The balloon is landing, let's go fly away together in it! Respond to *Messenger* Office

"WHO" LOVERS: Let's talk about Tommy and check to see if the kid's are alright at 5:15. Then let's let love reign on us! Respond *Messenger*

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FOR SALE: Unit II Nice and loved! Real Cheap.

FOR SALE: New Pony running shoes 10½. U name the price. Will trade for something of equal or greater value. 253-2081.

continued from page 4

into a structure will not achieve its goal. It will not enrich the student." In response to what the economic impact would be if the proposal was implemented, Dean Schiavo said that its annual cost had been grossly overestimated. There would be a change in focus and in emphasis and that the implementation, in the end, would be actually cheaper.

The Sargent-at-Arms was forced to interrupt a faculty member to inform the Senate that the time agreed upon for adjournment had been reached. The meeting was adjourned at 3:30 p.m.

More Debate at Second Meeting

The few days preceeding the second meeting, faculty members could be seen discussing the issues raised by the proposal. Faculty spoke of attempting to "understand what his [other faculty members] feelings were and why they felt that way." Reasons were set forth and explained to other members. Opinions were focused, redefined, and synthesized. Resolutions and alternate proposals were suggested. Memoes were written and proxies were again prepared and notarized. Faculty appeared to be anticipating a second Senate meeting where the issue could be discussed without the pressure of early adjournment and with views and opinions better defined. Ironically, 4½ hours before the meeting, power was disrupted on campus for just under an hour. Some faculty members wondered uneasily whether it would postpone the meeting. They were prepared to continue the dialogue.

The Senate convened at 3:30 p.m. and Dr. Joel Silverberg, AD HOC committee member, began the discussion by listing suggested revisions to the original Core Curriculum proposal:

1. To retain the minor, with 5 courses as an elective option.
2. Course proposal would be submitted to the Division Curriculum committee for their approval and then to the College Curriculum Committee for approval.
3. Three persons would conduct a study on the proposal's impact on transfer students and Open Division students and report these findings to the Faculty Senate.
4. Affected majors were changed to read: Civil Eng. Tech. - 1 course adjustment; Accounting - 2 course adjustment; Marketing - 2 course adjustment.
5. Regarding ABET requirements for engineering technology, this revision would allow 91 hours out of a 124 program and for engineering, would allow 29 courses out of 40.
6. On page 46, the sentence "Courses designed to explore the creative process in literature or the arts" would now read "Courses designed to provide direct creative experiences in literature or arts and to provide analysis of the creative processes underlying representative artistic works."

An added criteria was added "to provide direct involvement in the creative process in order to explore the internal dynamics of particular art forms and to develop confidence in intuitive processes."

7. On page 47, to add to the end of the page "At least one of these courses must be taken in an area of the sciences and must include some laboratory experience. [This requirement may also be satisfied by a one-year sequence in the natural sciences.]



Photo by Mark Babbett

Ladies:

Learn the Art of

SELF DEFENSE

Course Includes:

Kicks Strikes & Blocks
The art of throwing
and how to defend yourself
from weapon attacks.

This course is for beginners
that wish to learn to defend
themselves. No experience is
required.

The meeting will be a short
meeting to decide when the
classes will be held.

**MEET IN THE SNACK BAR
THURSDAY 17 AT 7:00pm**

continued from page 1

med ashore near New Haven, Connecticut, and roared northward with the eye passing directly over Springfield, Massachusetts. RWC students, along with 225,000 other Rhode Islanders, lost power due to the high wind which toppled trees and branches on power lines. William Nott, Director of RWC Physical Plant, explained that there are emergency generators for each building and that these are tested weekly. Those generators were able to power essential lighting and heating plant operations during the power outage. Rizzini, commenting on cooperation and coordination of efforts, said that the "kids were wonderful" and "my hats off to everybody" for all their cooperation. "Val and her kitchen staff" remained on campus and fed everyone including about 35 firemen, town police, and town Public Works Department workers. Captain Shaw, Director of Security, and Dean Haskell and her staff, all remained on campus to assist. The Physical Plant staff also stayed until the storm had passed.

Minimal Damage on Campus

The college lost 10 trees, mostly located along the Bay. Three windows were broken at Almeida. Minimal damage was sustained because of the preparation and the less threatening path of the storm. Due to continued power loss, classes were cancelled on Monday, September 30.

Aftermath

When *The Messenger* asked students what they did during the hurricane, these were some of the responses:

- "went out in my backyard and played with my umbrella in the wind"
- "went to the beach"
- "read the newspaper by the window light"
- "took a nap"
- "listened to my radio"
- "climbed a tree"
- "went for a ride"
- "had fun in the recreation building"
- "sat on Bristol Harbor taking pictures of sail boats as they were washed ashore."

Although RWC power was back on for classes Tuesday, some faculty and staff remained without power and water as late as Thursday. The city of Warwick sustained wide areas of power outages some of which were not alleviated until 8 days after the storm. In some of the West Bay communities, huge piles of massive tree trunks and limbs still crowd the curbsides as residents continue clearing their property.

Major insurance firms have sent special teams of adjustors into the area to handle claims arising from the storm.

RWC escaped the full brunt of the storm. Although not the monster storm it had been prior to coming ashore, Gloria left her impressions on RWC:

- reading by flashlight
- eating coldcuts and going without "Dallas"
- an extra long weekend and . . .
- a reprieve from the quizzes and tests that would have been.



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They Did Make Us Laugh

By Douglas Cloutier

The audience for "We Can Make You Laugh," on Wednesday, October 2 was well rewarded for attendance, repaid in full belly-laughs from 3 outrageous comics. The evening was part of "comedy week" in "That Place."

The constant delivery of quips, puns, and routines began with a bang when Master of Ceremonies, Joe Dunckel, took the stage. Within minutes and with effortless skill he enticed the spectators to laugh at his very glance. His character routines included a cranky grandfather and a wimpy, country type who bragged about his "biig truck."

The first half of the program proceeded from there, with Dunckel introducing the other two comics in turn.

When the bald "Wild-man" came out, a guitar strapped around his shoulder, he had only to look at the audience to cause hysteria. Then things got better when he impersonated an egg, folding his ears down. He started a running joke, "Of course ya did!!" that lasted the whole night.

The second half took on a game show format, where the comics took "victims" on stage and tried to make them laugh. Each contestant had to



The dance group Starbound in gym for dinner on Friday, October 4th.

Photo by Mark Babbett

hold a "deadpan face" and not "puddle on the floor" through all 3 comic routines to win \$25.

The first name drawn was a non-existent Mike Hunt. Everyone, including Dunckel and company, took a minute to recover.

James Spencer, Lauren Dean and Shelley Bonocelli were among the six who were treated to the spotlight. The three judges included Bud Conlan and Mike Merran. Dunckel was amazed that RWC students "took us for \$75." The masters of the funnybone were generously eager to give away the money (or the judges were too critical), because the students always got a second chance.

Those who attended (and the cafe was packed) really saw a show to remember. As if to predict the outcome, the boys announced that they are in the final ballot for "College Entertainers of the Year."

Art in Motion

By Douglas Cloutier

On Friday, October 4, the Coffeehouse Theatre presented Edward Hart's "A Writer on the Block."

"This play is a culmination of four years' work, two previous finished versions, and a number of abandoned attempts. It is currently undergoing yet another complete revision, because it is "art in motion," wrote the author in the program's flap.

The show was a "reading," when the actors only sat in chairs and read their parts. Placed into that simple slot, the plot's delightful development was all in dialogue, lighting, and the use of props.

The plot revolved around a writer who was depressed over a bad writer's block. Cedric Clement, by name, worked sitting in the tub of his condo. Given this unusual set, we watch Cedric tell his friends "Joeksy" a dancer, "Scumbo," a punk musician, "Frenzy," an artist, and girlfriend "Astrid Jensen" to "leave me alone!"

Charlie Stratton played Cedric with believable conviction. (Hart himself wrote the play to break a writer's

block.) Astrid's (Jeannine Brunelle) and Cedric's relationship was never truly developed, although she tries. Joeksy (Karen Lunde), Frenzy (Dan Sugler) and Scumbo (Shawn Alan Belyea) all were engaging, but it was never clear why they stuck by Cedric so strongly.

For her part as Cedric's pushy business manager Giselle Yourous, Keri Krutsh proved the most interesting character. She acted prettily while ordering him to "Write!!" and selling his sweat to the market. By the end she was told off—very politely—by her former employee, who had left writing novels for plays.

The most attentive part of "Writer on the Block" was how the same actors took the parts of 9 muses in Cedric's dreams. The lighting would go yellow, actresses would shift their scarves and each actor would play two different muses throughout the play. The best part was that the muses and "real people" also played by the actors held common personalities.

"Writer on the Block" was well worth seeing, but I can't wait to see it again.

The Octette Bridge Club



RI Premiere of Broadway Play!

In the early 1930's the eight (non-too-saintly—Irish Catholics) Donovan sisters of Rhode Island, all married save one, formed a contract bridge club that met twice a month, ever-so-faithfully, for 13 years. The third anniversary of this unique, sisterly bridge club was recorded in a feature story in *The Providence Journal* in 1934, and fifty years later the son of one of these grand old gals, Phillip James Barry, formerly of Warwick and now of New York City, made a successful Broadway play out of the story of "the octette bridge club".

After negotiations over the past five months with the Williams Morris Agency and Samuel French, Inc., of New York City, permission was granted to the Roger Williams Stage Company to produce this play on the Bristol Campus from October 10th through October 19th, Thursday, Friday and Saturday evenings at 8 o'clock with a special 2:30 matinee for students and senior citizens on Sunday, October 13th.

Through open casting from the community, the following cast was selected for the Roger Williams' premiere of J.P. Barry's sentimental comedy: Karin Lunde, Keri Krutsh, Jessica Stockton, Ginanne Carpenter, Lisa Jo Thomas, Lisa Sazama, Laura Knight, Kristen Poole and Dan Sulger, portraying a reporter from *The Providence Journal*.

Reservations will be available through extensions 2088 and 2015 in the theatre area, or directly through the college switchboard at 253-1040.

MUSIC NEWS

The name to watch is innovative Stanley Jordan. His newest release *Magic Touch* features a unique version of *Eleanor Rigby* and Jordan's own *Touch of Blue*. The Princeton graduate is being said to "revolutionize and redefine the guitar." The album is highly recommended.

Sax man David Sanborn's latest, *Straight from the Heart*, is a nice live recording. Sanborn who backed Roger Waters on his solo project, *Pros and Cons of Hitchhiking*, burns on the title cut and does a nice job covering James Ingram's *One Thousand Ways*.

Alternative Music

By Douglas Cloutier

BEFORE Hurricane Gloria took the first-planned Homecoming weekend out to lunch, PCB played a rousing concert on Thursday, September 26 in front of the Union. Vocalist/guitarist Peter Calo's foursome mixed funk, R & B and a full-time percussionist. With Jean-Do Sifantus on drums, Jim Orlean on other skins, and Deena Anderson singin', the group kept students sitting on the walls from twelve o'clock to one-thirty with upbeat and sunny sounds.

Those who liked the show, as well as those who didn't, should request their song, "Fine Line," on WFNX or WBCN.

Speaking of radio stations, WJHT is located approximately 90.4 on the FM dial. The D.J. working on Sunday night, September 29, got a call from an RWC student at 9:45 pm. "John", who was never fully identified, identified Madonna's "Like a Virgin" as a trivia song the D.J. had played a snippet of. Congrats, "John", even though they weren't giving away a prize. "A lot of people out there probably knew," said the hesitant jock, "but he cared enough to actually call in." Indeed.

X began their careers as an L.A. punk band. Their debut LP, 1980's *Los Angeles* (Slash), was "hard, raw and original, and rock critics around the country loved it," according to *Rolling Stone* magazine. *Wild Gift* (1981, Slash) was even better received, making several top rock charts.

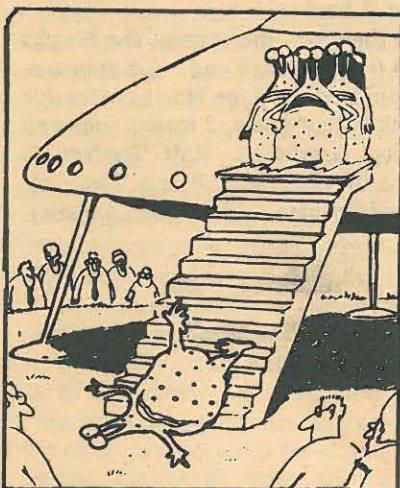
The X gang has a new LP titled *Ain't Love Grand*, on Electra, about the glories of brokered relationships. The LP reflects the real life situation of the now estranged couple, Exene Cervenka (vocalist) and John Doe (bassist/vocalist).

The group, rounded out by guitarist Billy Zoom and D.J. Bonebreak on drums, went to Accept (Heavy Metal) producer Michael Wagoner on their new album. A recent review of the LP in *Rolling Stone* called X "... the most down and dirty L.A. outfit to flirt with the top 40 since the Doors."

X has survived on the same lineup since it's beginnings, when they released singles like "We're Desperate" on L.A.'s Dangerhouse label. Troubles developed when they moved to Electra records for *Under The Black Sun* (1982), then *More Fun In The New World* (1983). Some fans decided that the band "sold out" for more green, when the real reason was Slash Record's inability to distribute their records.

In September, 1982, *Rolling Stone* described their music as "a walk down an unlit tenderloin alley at four a.m., an uneasy tension in the air, the threat of violence imminent."

X is playing at the Leroy Theatre on "Rocktober" 18, with Del Fuegos opening at 7:30 p.m. The theatre is at 66 Broad St. in Providence, tickets are \$12 and \$13.



"Wonderful! Just wonderful! ... So much for instilling them with a sense of awe."

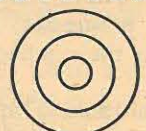
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The Voice of a Goalie



By John Mongillo

The homecoming game against Gordon College wasn't until Saturday afternoon, but the voice of goaltender Scott MacAskill was already hoarse, as if he had just left a Springsteen show. "It's always like this during the season," said the men's soccer tri-captain.

The senior from Peabody, Massachusetts then pleasantly talked about how quiet he is the day of a game. However, the silent facade diminishes once the familiar No. 1 black and silver jersey steps onto the playing field. "When I get out there it's time to get myself physically and mentally pumped up," said MacAskill. "I yell a lot because it keeps me into the game."

MacAskill hasn't wandered from any games so far this year, as the four-year RWC veteran finishes up his final season. Last fall, MacAskill posted a 1.0 goals against average, which was the fifth best in the NAIA. Presently (as of October 7th), his goals against is 1.0 after 10 games. "I have complete confidence in Scott, and when a goal is scored against our defense it's a good goal," says head coach Bob Frye.

Part of his success lies in the great communication he has with his teammates. "I feel that when I don't communicate with the rest of the team, everybody seems to fade away, and when that happens the opposition can make a strike against you," said

Photo by Mark Babbett

MacAskill. Yet, the boisterous goalie can sometimes get carried away. "I talk to the referees. I've had my comments and have been (yellow warning) carded a few times," he said, adding that he was once thrown out of a game as a sophomore for "throwing an elbow" to an opponent's face.

Within the rules, MacAskill is an aggressive player, constantly coming out of his goal to challenge opposing forwards. And at 6'3", 195 lbs., his fielding range helps complement his bold playing style. Throughout a game, MacAskill can be seen pacing in and out of the goal, while encouraging and directing his teammates. "Being the goalie I can see things that they don't see, and I let them know," he said.

It wasn't until his junior year in high school when MacAskill began playing soccer. He said soccer was just a warm-up for playing a more familiar sport - basketball. "I never played before, so when I came out I asked the coach, 'what can I play?' And the coach said, 'goalie,'" remembered MacAskill.

MacAskill is a Marketing major and presently has an internship with Town and Country Transportation in Warren. "I'm an assistant to the marketing director there. It's a start for me," he said. Later on, he hopes to get into sales, a line of work which may be tailor-made for him.

Lady Hawks Soar Into

By Anne Lamoriello

What does it mean for a team to be ranked No. 1 in New England, No. 3 in the East and No. 15 in the country? Ask Coach Joel Dearing.

"What it means is if we can hold this position, we can make the playoffs for sure."

Yes, Virginia, there is a Santa Claus. The Roger Williams College women's volleyball team is one of the best in the nation. The NCAA posted those rankings the week of September 30th, when the Lady Hawks were 9-0.

Since then, the squad has added three more wins for an unbelievable 12-0 match record, a 26-3 game record and a whopping 422 total points scored.

In that pole, the Lady Hawks are the only Rhode Island team ranked in the top 10 in the East, the only team representing New England in the East and only one of three eastern colleges ranked in the nation.

It is the first time the Lady Hawks have received such national recognition.

And they will have their hands full as the season progresses, as Dearing has built into their schedule a few obstacles.

The national ranking for the Lady Hawks has been no stroke of luck or early Christmas present. It has been

the old Protestant work ethic in force.

This year's squad is balanced behind the drive of team captain Senior, Sharon Castelli, an All-Conference and All-Tournament player last year, and the individual whom Dearing has been building the Lady Hawks offense around.

As of October 2nd, the 5'2" setter led the team in points serving with 114. She also has 11 aces to her credit.

Against Eastern Nazarene, whom the Lady Hawks defeated for the first time in four years at the beginning of the season, Dearing labelled Castelli as "our most consistent server." She led that game in total points (16) scored on her serve.

"That's the beauty part of having an experienced player on the team," said the coach. The Lady Hawks have also received standout performances from Amy Beaulieu (senior), attacker, who made 99 aces last year, Kelly Harrold (sophomore) and Wendy Bonner, (junior) middle-blockers, who have racked up a total of 109 points on their serve, 76 and 33, respectively. Harrold also leads the squad in aces with 31.

Completing the picture are Pam Browne, attacker and Kristin Thompson, setter. Dearing also sees promise in newcomers Celia Cornish and first-year player Joanne Carberry.

Frisbee Gods Absent on Saturday

By Stephen Martovich

The next time I schedule an Ultimate Frisbee Tournament in this town it's going to be on a nice day. Don't get me wrong, I think bad weather shows a player's true character. You can tell right away who the die-hards are when the first game ends in the rain and half the team goes home. But, this tourney was supposed to be played two weeks ago, until a hurricane shut down the state for four days. I should have known then that the Frisbee Gods were not with us on this one. Nevertheless, to get a big homecoming crowd and boost the sport is worth putting up with a little wind. So, when Saturday afternoon washed up we were there and ready for the first pull.

Now, it has occurred to me in recent weeks that the game of Ultimate is foreign to many folks. So, please allow me a moment here to raise the public's "frisbee literacy."

Ultimate Frisbee is played with two seven member teams, (or however many happen to show that day.) The object is to move the disc (frisbee), with passes only, into the endzone. Play begins with a pull or throw off. A long high pull allows the defense time to set up. A turnover occurs whenever an offense has a pass dropped, thrown out of bounds, intercepted, blocked or if the thrower is stalled for 12 seconds. And then there are a lot of other rules which you can only learn by breaking them. But, most important, there are no referees, only a communal feeling which solves disagreements in the quickest way. No referees also means there is no one to call the game for rain.

So, when Saturday afternoon washed up we were ready for the first pull.

This Triangle Tourney consisted of URI, Bryant College, and RWC. The first game was between URI and the

Flying Wazoo. URI came out in a zone defense which proved a challenge to break. The wind forced us to make short passes and that's what it took to beat the zone. Against the wind six completions equals a gain of ten yards. The real problem came after a turnover when we would fall into our traditional man-to-man defense except nobody had a man. Our new found unintentional zone did not provide much defense. URI held a 6-3 lead at halftime. It was about this time that the rain came down hard.

That cut halftime short. Our big homecoming crowd was reduced to a mysterious beardedman with an umbrella off in the distance. But the spirit of Ultimate is strong and would not let the day stop there. Besides, the keg was still full and waiting.

The second half went much like the first, although it must have been comical. I tried not to laugh. Someone commented that it was a matter of luck to catch the disc in that weather. URI trudged their way to an 11-6 win on their way to winning the tourney.

The Wazoo then sat down to watch Bryant slide short of victory against the URI zone. Bryant pulled together their own zone in an attempt to counter the trouble. Turnovers came often in the wet game, but the players moved slow in the mud.

In the end, the weather and the zone proved too much for Bryant and URI was victorious. Yet, there was still a matter to be settled. Bryant was to take on the Flying Wazoo for the consolation prize - pride.

Bryant won the game which was played entirely during the hardest of the rain. Afterwards the saturated egos and the crumbled paper cups soaked into the earth and left it as if it were untouched. This day was meant for wind and rain and if we had only waited, Sunday was everything it is supposed to be. Good day.

* Apologies to John Hirschak

Sportline

By Anne Lamoriello

While the Lady Hawks volleyball team has been clearing a decisive path to the NCAA's this year, the men's soccer team seems to be making inroads in that direction, too.

This is the first week. Currently 5-2-2. Coach Bob Frye's booters were ranked just outside the top ten in New England Division III competition by the ISAA National College Soccer Poll. The Hawks were ranked No. 8 in New England the week of September 23rd with 13 points and a record of 4-1-1, its highest ranking thus far.

"Up to this point," said Frye, "the reason we're winning is that we have a good balance. That's the reason we've been so successful."

That balance has to be distributed through some very young ranks as the Hawks suit up nine freshmen, six sophomores, three juniors and only one senior.

Three players giving immediate relief to Frye's squad are tri-captains Scott MacAskill (Peabody, MAO) (senior) goalkeeper, John Gammon (Dallas, TX) (junior) forward and Dave Bolton (Londonderry, NH) (junior) back.

In their last nine games, the Hawks are 4-0 on the road and 1-2-2 at home.

Gammon leads the Hawks offensive attack with 4 goals, 2 assists followed by two freshmen, Rob Tuohey (2 goals) of Hebron, CT and Tim Colbert of Scituate, MA (1 goal, 1 assist).

